DISCOVER 11 HISTORICAL SITES WITHIN 2½ HOURS WALK

Starting point: KUALA LUMPUR CITY GALLERY
9.00am - 11.30am
Every Monday, Wednesday & Saturday

For registration contact us at
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FREE DATARAN MERDEKA HERITAGE GUIDED TOUR

Kuala Lumpur City Gallery (1898)
Royal Selangor Club (1884)
The Cathedral of St. Mary (1894)
City Theatre - Panggung Bandaraya (1896)
Former High Court Building (1909)

Kuala Lumpur City Library (1909)

Victorian Fountain (1904)
Restoran Warisan (1919)
National Textile Museum (1905)
Sultan Abdul Samad Building (1894)
The heritage guided walk will commence on 15th of December 2012 on a three times a week basis - on Mondays, Wednesdays and Saturdays. The two-and-a-half hour walk will begin at 9.00am and end by 11.45am.

This heritage walk is designed to give visitors an insight into how the colonial section of early Kuala Lumpur came to shape. Today, this site is an important historical enclave and a must-visit the moment visitors step into Kuala Lumpur.

The walk also reveals untold stories of persons and communities who have contributed to the town’s growth, their political aspirations, legacies, lifestyle, traditions and architecture of the neighborhood and other hidden treasures.

The carefully planned heritage walk takes visitors through 11 historical buildings and sites located in the vicinity of Dataran Merdeka. Many of these are Old Dunes. During the pleasant walk around the Dataran Merdeka visitors will have the opportunity to see some of the notable buildings such as the Kuala Lumpur City Gallery, National Textile Museum, Sultan Abdul Samad and the Pangerang Bandaraya (City Theatre).

Visitors on this walk are privileged to enter the exclusive Royal Selangor Club.

The walk begins at the artistic Kuala Lumpur City Gallery, a building constructed in 1898 to house the printing facility for the then British Malaya Administration. Designed by architects A.C. Norman and J. Russell, its cast iron columns and turrets were to support the weight of huge printing press machines where government documents, reports and even train tickets were printed.

A brief stop is made at the Kuala Lumpur City Library, the newest building in the area, before moving on to the surviving Queen Victoria Fountain that was brought in from England in 1894 to commemorate Queen Victoria. The next stop on the walk is the Warisan Restaurant, which was the former Chartered Bank and A.C. Norman, a prominent architect designed by it in 1919.

The fifth stop is across the road at what is now the National Textile Museum. The building was originally known as the Federated Malay States Railway Station & Selangor Works Department. It was built in 1905 and designed by architect A.B. Hubback.

The walk then takes visitors to the most iconic building of the area, and indeed of Malaysia’s past – the Sultan Abdul Samad Building. Designed by architects A.C. Norman and R.A.J. Bidwell, it was built between 1894 and 1897 and originally housed the Federated Malay States administration. Then in 1972, the building housed the High Court and Supreme Court of Malaysia. Today it is occupied by the Ministry of Information, Communications and Culture, which also occupies the building next to it – the former High Court. This building was built in 1909 and also designed by architect A.C. Norman.

From the former law courts the walk takes visitors to the nation’s oldest City Theatre at the old City Hall Building, which was completed in 1896 according to designs by architect A.B. Hubback.

After crossing the historic bridge the walk leads us to the Saint Mary’s Cathedral. This first brick church in the Federated Malay States is also the oldest Anglican churches in the region. Originally built in 1895 by architect A.C. Norman, it was later rebuilt in English Gothic Style after a fire in 1922. It houses a pipe organ that was built in 1895 by Henry Willis, regarded as one of the greatest organ builders of the day. Organ recitals and concerts are also held here.

The last stop is the Royal Selangor Club, established in 1884. It is also known as the “Spotted Dog” after a pair of Dalmatians belonging to wife of one of the founder members who were left to guard the entrance of the club.

This is a page from a guidebook.